

Form and Analysis  
Second semester  
Day 01

Syllabus review  
Intro to ternary expansion

Expanded ternary:

- connecting parts
- making parts more joined, less separate
- Prélude-postlude
- Coda
- Da capo aria
- Minuet-trio

Connecting parts: same techniques, some new terms

Link

Elision

Transition

Broken cadence (a form of elision)

Dovetailing (like overlap in phrase relations)

Prélude/postlude:

A passage music that acts as a frame for a piece, rather than really integrated into the piece.

Often the same music as prélude and postlude

Introduction:

Single phrase or extended section before first phrase of piece.

Not repeated after close of piece.

Coda:

Appendage to end of piece, after conclusive cadence

Coda ends larger section of music than codetta.

Picardy third: use of major triad to end a piece in minor







